



(Tenors  
and  
Basses)

Tm tm tm tm tm tm,

Tm tm tm tm tm tm tm.

you were on - ly wait - ing for this mo - ment to be free. —

21

Black - bird, fly. Black - bird, fly.

fly in - to the light of the dark.

night, dead of night.

black-bird sing - ing in the dead of night.

28

Mm. Mm.

(Tenors and Basses)

Mm.

Mm.

Black - bird, fly. Black - bird, fly.

Black - bird, fly. Black - bird, fly.

fly in - to the light of the dark.

fly in - to the light of the dark black\_

(Tenors rest 15 beats)

night. (Basses rest 12 beats)

Accompaniment

mf

39

(Accompaniment)

(\*Get Ready!)

41

(Tenors  
and

*mp*  
Tm tm tm tm,  
*mf*

Black-bird sing-ing in the dead of night,

take these brok-en wings\_ and learn\_ to fly.\_\_\_\_

take these brok-en wings\_ and learn\_ to fly.\_\_\_\_

All your life\_\_\_\_\_

All your life\_\_\_\_\_

you were on - ly wait - ing for this mo - ment to a - rise.\_\_\_\_

you were on - ly wait - ing for this mo - ment to a - rise.\_\_\_\_

(Basses  
Only)

*Solo or Unison* \* *end Solo*

You were on - ly wait - ing for this mo - ment to a - rise.\_\_\_\_

(Tenors  
and

*Slower* *rit.* *opt. div.*

You were on - ly wait - ing for this mo - ment to a - rise.\_\_\_\_