

I Heard It Through the Grapevine

Arranged by
AUDREY SNYDER

Words and Music by
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and BARRETT STRONG

7 bars introduction

8

In parts, or Opt. Solo to meas. 16 (beat 1)

The musical score is written for Tenor and Baritone voices in the key of D major (two sharps) and 4/4 time. It begins with a 7-bar introduction. At measure 8, the Tenor part has a dynamic marking of *mf* and a slur over the notes G4, A4, and B4. The lyrics for the Tenor part are: "Oo, _____ I bet you're won-d'rin' how I knew 'bout your plans _____ with some oth-er guy _____ to make me blue, you knew be-fore. Be-tween the two of us guys _____". The Baritone part has rests in measures 8-9 and then enters in measure 10 with notes G3, A3, B3, and C4. The lyrics for the Baritone part are: "_____ to make me blue, you knew be-fore. Be-tween the two of us guys _____". There are additional *mf* dynamic markings in measures 10 and 11.

All

— you know I loved you more. — It took me by sur -

end Opt. Solo

All

prise, — I must say, — when I
prise, took me by sur - prise, I must say, —

opt. div.

found out yes - ter - day. Don't you know that I heard —
when I found out yes - ter - day. — Heard —

opt. div.

— it through the grape - vine, not much — long -
— it through the grape - vine, long -

opt. div.

- er would you be — mine. Oh, I heard —
- er would you be mine. Heard —

opt. div.

— it through the grape - vine. Oh, I'm just
— it through the grape - vine. I'm just

a - bout to lose _____ my mind. _____ Hon - ey, hon - ey, yeah. _____
a - bout to lose _____ my mind. _____ I

—
heard it through the grape-vine, not much long - er would you be mine, ba -

Oo. _____ Peo - ple say be - lieve half _____
- by. Peo - ple say be - lieve half _____

— of what you see. Oo. _____
— of what you see, son, and none _____ of what you hear.

But I can't help ___ but be con-fused, true, —
 But I can't help ___ but be con-fused. If it's true, —

41

___ please tell me dear. ___ Do you plan ___ to let me go ___
 ___ please tell me dear. ___ Do you plan, ___ do you plan to

opt. div.

___ for the oth-er guy you loved be - fore? Don't you know that I heard ___
 let me go ___ for the guy you loved be - fore? ___ Heard ___

Bar 45

opt. div.

___ it through the grape - vine, not much ___ long -
 ___ it through the grape - vine, long -

opt. div.

- er would you be ___ mine. Oh, I heard ___
 - er would you be mine. Heard ___

opt. div.

_____ it through the grape - vine. Oh, I'm just

_____ it through the grape - vine. I'm just

a - bout to lose _____ my mind. _____ Hon - ey, hon - ey, yeah. _____

a - bout to lose _____ my mind. _____ I

heard it through the grape-vine, not much long - er would you be mine, ba -

1 _____ *opt. div.* 2 _____

Don't you know that I heard _____ Yeah, yeah, yeah, yeah,

- by. Heard _____ I

First time go back to Bar 45 / 2nd Time carry on with Bar 58

yeah. *opt. div.*

Don't you know that I heard —

heard it through the grape-vine, not much long - er would you be mine. I

opt. div. *opt. div.*

— it through the grape - vine. Oh, I heard —

heard it through the grape-vine, not much long - er would you be mine. I

opt. div. *opt. div.*

— it through the grape - vine. Don't you know that I heard —

heard it through the grape-vine, not much long - er would you be mine. I

opt. div.

— it through the grape - vine, Oh, I heard —

heard it through the grape-vine, not much long - er would you be mine. Heard —

— it through the grape - vine!

— it through the grape - vine!