

HOMeward BOUND

for T.B.B. voices and piano
with optional PianoTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = ca. 69-72) (opt. solo) *mp*

TENOR

BARITONE
BASS

In the qui - et mist-y morn - ing when the
unis. (or opt. solo) mp

5 *mel.*
moon has gone to bed, when the spar - rows stop their sing - ing and the

9 (end solo) , 11 *mel.*
sky is clear and red. When the sum - mer's ceased its gleam - ing, when the
(end solo) , *mel.*

13 *mf*
corn is past its prime, when ad - ven - ture's lost its mean - ing, I'll be
mf

17 *f* 19
home - ward bound in time. Bind me not to the pas - ture; chain me

21
not to the plow. Set me free to find my

24 *decresc.* (*?*) *mp*
call - ing and I'll re - turn to you some - how.
decresc. (*?*) *mp*

27 *mp* 29 *mel.*
When you find it's me you're miss - ing, if you're
mel. mp

31 *cresc.* *decresc.*

hop - ing I'll re - turn. To your thoughts I'll soon be lis - t'ning, in the

cresc. *decresc.*

35 37 *cresc. mel.*

road I'll stop and turn. Then the wind will set me rac - ing as my

mel. *cresc.*

39 *mf* *decresc.*

jour - ney nears its end, — and the path I'll be re - trac - ing when I'm

mf *decresc.* *mel.*

43 *mp* *f mel.* 45

home - ward bound a - gain. — Bind me not to the pas - ture, chain me

mp *f unis.*

47

not to the plow. Set me free to find my

50 *decresc.* (?) *mp*

call - ing and I'll re - turn to you some - how.

decresc. (?) *mp*

53 [54] *(opt. solo) mp*

In the qui - et mist - y morn - ing when the moon has gone to

(opt. solo) mp

57 *(end solo)*

bed, when the spar - rows stop their sing - ing,

(end solo)

60 *rit.* *pp* *Slowly* (?) *ppp*

I'll be home - ward bound a - gain.

pp (?) *ppp*

mel.