

Jamaica Farewell

Jamaican folksong
arr. GWYN ARCH

Calypso (essentially 3+3+2) ♩ = c.112 *mp*

Tenor

Bass

Piano

mp sempre leggiero

Far a - way where the nights are gay and the

Far a - way where the nights are gay and the

5 *mf*

sun shone dai - ly on the moun - tain top _____ I took a trip on a sail - ing ship, and when I

sun shone dai - ly on the moun - tain top _____ I took a trip on a sail - ing ship, and when I

9 *p*

reached Ja - mai - ca I made a stop. But I'm sad to say _____ I'm on my way, _____

reached Ja - mai - ca I made a stop. But I'm sad to say _____ I'm on my way, _____

13

won't be back for ma-ny a day. My heart is down, my head is turn-ing a-round, I had to

won't be back for ma-ny a day. My heart is down, my head is turn-ing a-round, I had to

17

leave my love in King-ston Town n.

leave my love in King-ston Town n.

21

p
Down by the mar-ket you can hear la-dies cry out while on their heads they bear

mf
Down by the mar-ket you can hear la-dies cry out while on their heads they bear

mp

25 *mp*

— po - ta - to, rice or fish on ice, and the rum is fine_ a - ny time of year. But I'm

— po - ta - to, rice or fish on ice, and the rum is fine a - ny time of year. But I'm *mp*

29

sad to say I'm on my way, won't be back for ma - ny a day, oh no. My

sad to say I'm on my way, won't be back for ma - ny a day. My

33

heart is down, head turn-ing round, had to leave my love in King - ston Town

heart is down, my head is turn - ing a-round, I had to leave my love in King - ston Town

Calypso (essentially 3+3+2) ♩ = c.112

Tenor *mp*
Sounds of laugh -ter a re eve -ry where and the

Bass
Sounds of laugh -ter a re eve -ry where and the

Piano *mp sempre leggiero*

5 *mf*
dan -cing girls are swinging to and fro — I must dec -lare that my heart is there although I've

mf
dan -cing girls are swinging to and fro — I must dec -lare that my heart is there although I've

9 *p*
been from Mal -ta to Mex -i -co But I'm sad to say — I'm on my way, —

p
been from Mal -ta to Mex -i -co But I'm sad to say — I'm on my way, —

p

13

won't be back for ma-ny a day. My heart is down, my head is turn-ing a-round, I had to

won't be back for ma-ny a day. My heart is down, my head is turn-ing a-round, I had to

17

leave my love in King-ston Town nn.

leave my love in King-ston Town nn.

21

p So Far a-way where the nights are gay and the sun shines dai-ly on the moun-tain top

mf So Far a-way where nights are gay and the sun shines dai-ly on the moun-tain top

mp

25

mp
 I took a trip on a sail - ing ship , and when I reached "Lco '*****/'ck''''''/'ec''''''K made a stop. I'm
mp
 I took a trip on a sail - ing ship , and when I But I'm

29

sad to say I'm on my way, won't be back for ma - ny a day, oh no. My
 sad to say I'm on my way, won't be back for ma - ny a day. My

33

heart is down, head turn-ing round, had to leave my love in King - ston Town. I'm
 heart is down, my head is turn - ing a-round, I had to leave my love in King - ston Town. I'm

29

musical score for measures 29-32, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal lines are in treble and bass clefs. The piano accompaniment is in treble and bass clefs.

sad to say I'm on my way, won't be back for ma - ny a day, oh no. Me
sad to say I'm on my way, won't be back for ma - ny a day. Me

33

musical score for measures 33-36, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal lines are in treble and bass clefs. The piano accompaniment is in treble and bass clefs.

heart is down, head turn - ing round, had to leave my love in King - ston Town
heart is down, me head is turn - ing a - round, I had to leave my love in King - ston Town