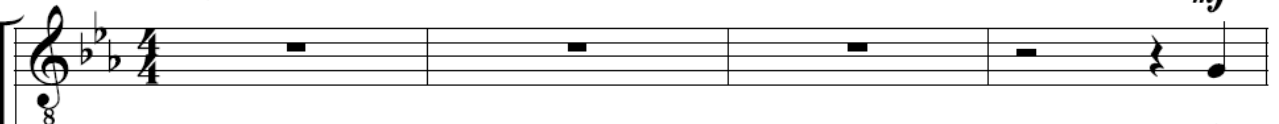


Mambo Italiano

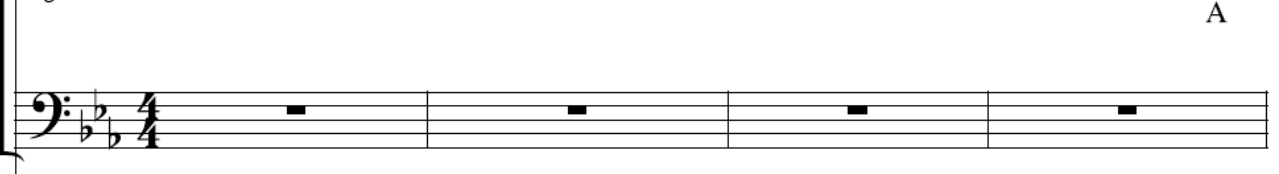
Freely ($\text{♩} = 69-72$)

mf

Tenor




Baritone



A

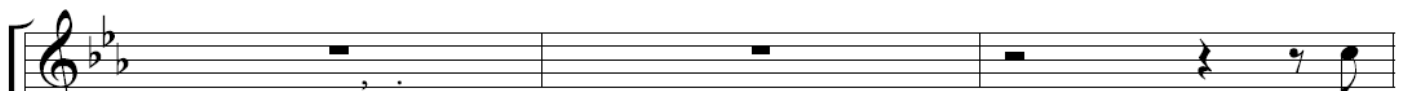
5




girl went back to Na - po - li



mf
be - cause she missed the



scen - er - y, the na - tive danc - es and the charm - ing songs, but



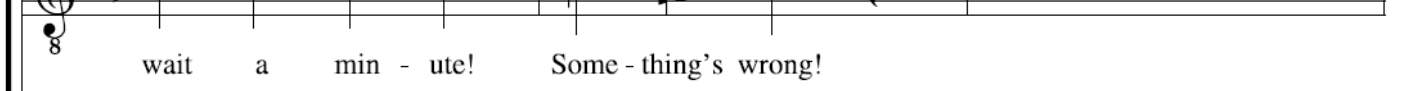
scen - er - y, the na - tive danc - es and the charm - ing songs, but

rit.



wait a min - ute! Some - thing's wrong!

rit.



wait a min - ute! Some - thing's wrong!

a tempo

17

5

Hey, mam - bo,
Hey, mam - bo!

Hey, mam - bo, mam - bo I - ta - li - a - no!
Hey, mam - bo! Don't wan-na tar - an - tel - la.

mam - bo I - tal - i - a - no! Go, go, go, you mixed - up Si - ci - li - a - no!
No more the moz-za - rel - la. Hey, mam - bo, mam - bo I - ta - li - a - no!

Go, go go, you mixed - up Si - ci - li - a - no!
Hey, mam - bo, mam - bo I - ta - li - a - no!

All you Ca - la - bre - se do the mam - bo like - a cra - zy!
Try an en - chi - la - da with - a fish - a bac - ca - la, and then - a

All you Ca - la - bre - se do the mam - bo like - a cra - zy!
Try an en - chi - la - da with - a fish - a bac - ca - la, and then - a

25 *mf*

Hey, goom - bah! I love-a how you dance rhum - ba,

Hey, goom - bah! I love-a how you dance rhum - ba,

but take-a some ad - vice, pai - sa - no, learn how to mam - bo!

but take-a some ad - vice, pai - sa - no, learn how to mam - bo!

cresc. 33 *f*

If ya gon-na be a square, ya nev - er gon-na go no-where-a. Hey, mam - bo,

If ya gon-na be a square, ya nev - er gon-na go no-where-a. Hey, mam - bo,

mam - bo I - ta - li - a - no! Hey, mam - bo, mam - bo I - ta - li - a - no!

mam - bo I - ta - li - a - no! Hey, mam - bo, mam - bo I - ta - li - a - no!

Go, go, Joe! Shake like-a Gi-o-van-no. Ma-ma says, "You stop-a or I

Go, go, Joe, Shake like-a Gi-o-van-no. Ma-ma says, "You stop-a or I

gon - na tell your pa - pa!" when you mam - bo_____

gon - na tell your pa - pa!" when you mam - bo_____

I - tal - i - a - no!_____

I - tal - i - a - no!_____

45 *Spoken mf*

Shake, shake, shake, and don't you make-a no mis - take, stake, stake.

Spoken mf

Shake, shake, shake, and don't you make-a no mis - take, stake, stake.

8
You got - ta shake-a when you do the mam - bo, no, not the sam-ba.

You got - ta shake-a when you do the mam - bo, no, not the sam-ba.

SUNG

8
Got - ta keep - a shake - it 'til ya bod - y can - not take it, and then

Got - ta keep - a shake - it 'til ya bod - y can - not take it, and then

53 *f*
hey, mam - bo, mam - bo I - tal - i - a - no! Hey, mam - bo,

hey, mam - bo, mam - bo I - tal - i - a - no! Hey, mam - bo,

8
mam - bo I - tal - i - a - no! Go, go, Joe! Shake like a Gi - o - van-no.

mam - bo I - tal - i - a - no! Go, go, Joe! Shake like - a Gi - o - van-no.

It's - a so de - leesh - eh ev - 'ry - bod - y can ca - pi - sce when you

It's - a so de - leesh - eh ev - ry - bod - y can ca - pi - sce when you

mam - bo I - ta - li - a - no! *cresc.*

mam - bo I - ta - li - a - no! *cresc.*

Spoken ff Mam - bo, uh!

Spoken ff Mam - bo, uh!