

Mambo Italiano

, Inc. For TB* and Piano with optional Percussion**
Duration: ca. 2:05

Arranged by
JILL GALLINA

Words and Music by
BOB MERRILL

Freely (♩ = 69-72) *mf*

Tenor

Baritone

Piano

N.C.

mf

5

girl went back to Na - po - li

mf

be - cause she missed the

Cm Cm/G Fm9 Fm G7

5

8

but

scen - er - y, — the na - tive danc - es and the charm - ing songs, but

Cm Cm/G Cm Cm/G Fm7 Dm7(b5)

8

11

rit. wait a min - ute! Some - thing's wrong! *a tempo*

rit. wait a min - ute! Some - thing's wrong! *a tempo*

D7 G D7 G7 Cm Cm/Eb Cm/G

rit. *a tempo*

14

Dm7(b5) G7 Cm N.C.

cresc.

17

Hey, mam - bo,
Hey, mam - bo!

Hey, mam - bo, mam - bo I - ta - li - a - no!
Hey, mam - bo! Don't wan-na tar - an - tel - la.

Cm Cm/G Dm7(b5) G7 Cm Cm/G

mam - bo I - tal - i - a - no! Go, go, go, you mixed - up Si - ci - li - a - no!
No more the moz - za - rel - la. Hey, mam - bo, mam - bo I - ta - li - a - no!

Go, go go, you mixed - up Si - ci - li - a - no!
Hey, mam - bo, mam - bo I - ta - li - a - no!

Dm7(b5) G7 Cm Cm/G Dm7(b5) G7

All you Ca - la - bre - se do the mam - bo like - a cra - zy!
Try an en - chi - la - da with - a fish - a bac - ca - la, and then - a

All you Ca - la - bre - se do the mam - bo like - a cra - zy!
Try an en - chi - la - da with - a fish - a bac - ca - la, and then - a

Cm

6

25

mf

Hey, goom - bah! I love - a how you dance rhum - ba,

mf

Hey, goom - bah!

I love - a how you dance rhum - ba,

Gm7

C7

Fm

Fm7

mf

25

but take - a some ad - vice, pai - sa - no, learn how to mam - bo!

but take - a some ad - vice, pai - sa - no, learn how to mam - bo!

Bb7

Cm

Eb+/B

Cm7/Bb

Eb/Bb

Adim7

28

If ya gon - na be a square, ya nev - er gon - na go no - where - a. Hey, mam - bo,

cresc.

33

f

cresc.

f

If ya gon - na be a square, ya nev - er gon - na go no - where - a. Hey, mam - bo,

Fm

G7

Cm

Cm/G

cresc. *f*

31

8
 mam - bo I - ta - li - a - no! Hey, mam - bo, mam - bo I - ta - li - a - no!

mam - bo I - ta - li - a - no! Hey, mam - bo, mam - bo I - ta - li - a - no!
 Dm7(b5) G7 Cm Cm/G Dm7(b5) Bm7/G

34

8
 Go, go, Joe! Shake like - a Gi - o - van - no. Ma - ma says, "You stop - a or I

Go, go, Joe, Shake like - a Gi - o - van - no. Ma - ma says, "You stop - a or I
 Cm Cm/G Dm7(b5) G7 Cm

37

8
 gon - na tell your pa - pa!" when you mam - bo_____

gon - na tell your pa - pa!" when you mam - bo_____

F

40

I - tal - i - a - no!___

I - tal - i - a - no!___

G7 Cm9 Cm N.C.

42

45 *Spoken*
mf

Shake, shake, shake, and don't you make-a no mis - take, stake, stake.

Spoken *mf*

Shake, shake, shake, and don't you make-a no mis - take, stake, stake.

Cm G7 Cm

mf

45

You got - ta shake-a when you do the mam - bo, no, not the sam-ba.

You got - ta shake-a when you do the mam - bo, no, not the sam-ba.

G7 Cm Eb+/B Cm7/Bb Eb/Bb A dim7

48

Got - ta keep - a shake - it 'til ya bod - y can - not take it, and then

Got - ta keep - a shake - it 'til ya bod - y can - not take it, and then

Fm G7

51

hey, mam - bo, mam - bo I - tal - i - a - no! Hey, mam - bo,

hey, mam - bo, mam - bo I - tal - i - a - no! Hey, mam - bo,

Cm Dm7(b5) G7 Cm Cm/G

f

53

mam - bo I - tal - i - a - no! Go, go, Joe! Shake like a Gi - o - van - no.

mam - bo I - tal - i - a - no! Go, go, Joe! Shake like - a Gi - o - van - no.

Dm7(b5) G7 Cm Cm/G Dm7(b5) G7

56

It's - a so de - leesh - eh ev - 'ry - bod - y can ca - pi - sce when you

It's - a so de - leesh - eh ev - ry - bod - y can ca - pi - sce when you

Cm

59

mam - bo I - ta - li - a - no!

mam - bo I - ta - li - a - no!

F G7 Cm9 Cm

cresc. cresc.

61

Mam - bo, uh!

Mam - bo, uh!

Fm N.C. Cm

Spoken *ff* Spoken *ff* *ff*

64