

Santianna

[Solo] Oh Santianna gained the day

Musical notation for the first solo section. The Tenor and Bass staves are shown in 2/2 time with a key signature of one sharp (F#). The lyrics are: Heave-a, heave a-way San-ti - an - na, Heave-a, heave a-way San-ti - an - na, with a forte (*f*) dynamic marking.

[Solo] Gained the day down at Mollydelray

Musical notation for the second solo section. The Tenor and Bass staves are shown in 2/2 time with a key signature of one sharp (F#). The lyrics are: All on the Plains of Me - xi - co. All on the Plains of Me - x - co. with a forte (*f*) dynamic marking.

[Chorus #]

Musical notation for the first chorus section. The Tenor and Bass staves are shown in 2/2 time with a key signature of one sharp (F#). The lyrics are: Heave her up and a - way we'll go, Heave-a, heave a-way San-ti - an - na, Heave her up and a - way we'll go, Heave-a, heave a-way San-ti - an - na, with a fortissimo (*ff*) dynamic marking.

Musical notation for the second chorus section. The Tenor and Bass staves are shown in 2/2 time with a key signature of one sharp (F#). The lyrics are: Heave her up and a - way we'll go, All on the Plains of Me - xi - co. Heave her up and a - way we'll go, All on the Plains of Me - xi - co. with a piano (*p*) dynamic marking and an accent (>) over the final notes.

- [Solo]
2. Oh, Santianna fought for Gold
 3. And Santianna shovelled his gold
 4. We dug his grave with a golden spade
 5. Oh Times is hard and the wages low

Tenor *f*
Heave-a, heave a way San-ti - an - na,

Bass *f*
Heave-a, heave a way San-ti - an - na,

- [Solo]
2. The deeds he did have oft been told *(back to chorus # – page 1)*
 3. Around Cape Horn through the Ice and Snow *(back to chorus # – page 1)*
 4. Marked the spot where he was laid *(back to chorus # – page 1)*
 5. But we pirates must roll and go. *(go to final chorus * – below)*

Tenor *x 4*
All on the Plains of Me - xi - co.

Bass *x 4*
All on the Plains of Me - x - co.

[Final Chorus *]

Tenor *ff*
Heave her up and a - way we'll go, Heave-a, heave a-way San-ti - an - na,

Bass *ff*
Heave her up and a - way we'll go, Heave-a, heave a-way San-ti - an - na,

Tenor
Heave her up and a - way we'll go, All on the Plains of Me - xi - co.

Bass
Heave her up and a - way we'll go, All on the Plains of Me - xi - co.